

CAPuS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	TRULY DESIGN		
Title of the work	No title		
Type of work	Mural painting		
Materials	Spray paint, plaster		
Year of execution	2010		
Owner / custodian	MYCROM Art S.r.L.		
Legal protection			
Dimensions (cm)			
Height	Width	Depth	
300/500	1000		
Country	Italy		
City	Turin		
Address	Via Spalato 59		
GPS coordinates			
Latitude	45°03'30.5"N		
Longitude	7°39'06.9"E		

2 - LOCATION					
ENVIRONMENT					
Description					
Adjacent to:	X Sidewalk		X Lane: Pedestrian/Vehicles		
	<input type="checkbox"/> Vacant Lot		<input type="checkbox"/> Parking: Pavement/Gravel/soil		
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel		<input type="checkbox"/> Building /Porch		
	<input type="checkbox"/> Vegetation/Landscaping		<input type="checkbox"/> Other		
	<input type="checkbox"/> Paving Stones				
	<input type="checkbox"/> Garden				
	<input type="checkbox"/> Grass				
<input type="checkbox"/> Trees					
Orientation - Facing towards:	X North <input type="checkbox"/> South X East <input type="checkbox"/> West				
Lighting:	No street lamp				
Other Security Measures:					
<input type="checkbox"/> exposed	X direct sunlight		<input type="checkbox"/> skaters/bikers riding on artwork		
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter		X person living/work in or around artwork		
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork		<input type="checkbox"/> not easily accessible/obstructed		
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water		<input type="checkbox"/> food vendor/picnic area nearby		
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown		<input type="checkbox"/> other		
<input type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork				
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find				
SOCIAL CONTEXT/ (brief description-MAX 50 words)					
3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
X ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESIS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
<input type="checkbox"/> ARTIST INTERVIEW					
PRIME COATING					
		X YES	<input type="checkbox"/> NO		<input type="checkbox"/> NA
		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS X ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		NOTES

PAINTING TECHNIQUE													
STYLE		TECHNIQUES											
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER									
<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW													
4 - DEGRADATION													
General condition classification													
X CC0	X No symptoms	X No measure											
CC1	Minor symptoms	Ordinary maintenance											
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis											
CC3	Major symptoms	Major repair based on diagnosis											
SURFACE - LOSS OF COHESION													
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING	a b c	<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> </table>											
A B C													
NOTES													

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c		12	
	A	B	C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c	48		
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c			
	A	B	C

NOTES

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